



## See nothing, hear everything

The CWM7.5 shares the acoustic configuration of the 707 S2 and like its sibling, it houses a 130mm (5in) bass/mid-range Continuum cone driver plus a 25mm (1in) Carbon Dome tweeter, coupled to a forward-firing Flowport™ for outstanding bass response from a relatively small footprint. It has a critically formed baffle constructed from glass reinforced ABS plus its own integrated backbox, ensuring retrofittable installation plus optimum performance. It's an outstanding performer when used in stereo or multi-room installations, and is equally at home as the rear speaker in a larger theatre application.





## **Technical Specifications**

**Technical features**Carbon Dome tweeter
Continuum mid/bass

Flowport™

**Description** 2-way in-wall system

**Drive units** 1x Ø25mm (1 in) Carbon Dome high-frequency

1x ø130mm (5 in) Continuum cone mid/bass

Frequency range (-6dB) -6dB at 43Hz and 33kHz

Frequency Response -3dB 45Hz - 28kHz ±3dB

Sensitivity 86dB spl (2.83Vrms, 1m)

**Harmonic distortion** 2nd and 3rd harmonics (90dB, 1m)

<1% 90Hz - 33kHz <0.5% 120Hz - 33kHz

**Nominal impedance**  $8\Omega$  (minimum  $3.8\Omega$ )

**Recommended amplifier power** 25W - 150W into  $8\Omega$  on unclipped programme

8mm (0.32in)







 Cut-out height
 331mm (13in)

 Cut-out width
 187mm (7.4in)

 Cut-out height w/PMK
 336mm (13.2in)

 Cut-out width w/PMK
 192mm (7.6in)

Cut-out width w/PMK 192mm (7.6in)

Reservoir box height 385mm (15.2in)

Reservoir box width 181mm (7.1in)

**PMK** 7.5W

**Protrusion** 

**Net weight** 3.8kg (8.38 lb)

Finishes Back box: White Grille: White





## Bowers & Wilkins

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